

Paleoart: When art and science benefit each other



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It is clear that natural history artwork has always relied heavily on science, but science communication also increasingly benefits from carefully executed scientific illustrative artworks. In no field is this this mutually beneficial interaction more apparent than in paleontology, where life reconstructions of prehistoric organisms require the efforts of paleoartists. Preparation of such artwork is subject to careful scrutiny by experts in an intensive process of review and revision, and benefits from an artist's own scientific background.

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WELLINGTON
Victoria University of Wellington
(Pipitea Campus)
Rutherford House RHLT1
Wednesday 8 August 7pm

All welcome. Free Admission.

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