

ROYAL SOCIETY
TE APĀRANGI

Kōrero for the Early Career Awards

**Designed by
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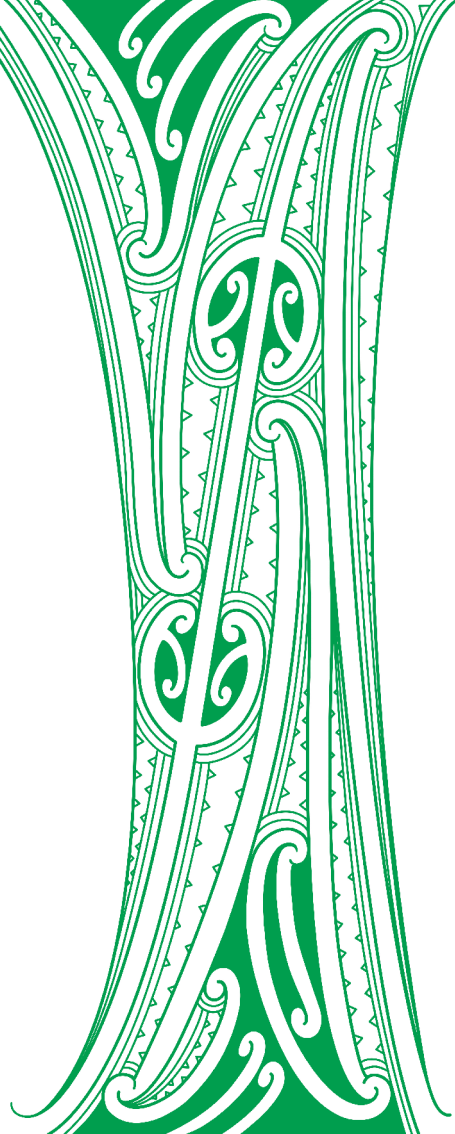
Te Ātiawa Ki Whakarongotai,
Ngāti Toa, Ngā Puhī, Ngāti Porou,
Ngāti Kahungunu ngā iwi





Haehae

Haehae (long parallel lines) are said to represent whakapapa, past, present and future. In this design I have used it to represent the knowledge in which the researcher has gained throughout their career, the start of their journey in their research fields, how much they have grown, how much knowledge and wisdom they hold and also a reminder that there is still more to learn.



Mangopare

Mangopare is a common design in varying kōwhaiwhai patterns and represents the hammerhead shark. It is used to represent strength, determination and purpose among many other things. In this design they represent the researcher's determination, and the excellence they have strived for and realised in their various disciplines.



Niho Taniwha

Niho Taniwha design represents the tooth of the Taniwha. There are a few trains of thought on this design, one being that it represents humankind's connection to the spiritual world and our Atua. The other is that it is a cautionary tohu, reminding us of the dangers of the natural world and the Taniwha that protect those spaces. The reason I have used this design is to offer protection for the researcher in all their endeavours to come, to acknowledge the work they have done and that they are now a kaitiaki protector of the knowledge they have.



Pītau / Koru

Pītau in the context of kōwhaiwhai represents the young fern frond. It is used repeatedly throughout most kōwhaiwhai designs and can represent new growth and development. This reminds us of the voyage of our tipuna from Hawaiki to Aotearoa and the way our tipuna had to adapt and grow in their new environment, a representation of new life. In this piece I have used pītau to represent growth and development the researcher has had and also has been part of.



Pūhoro

Pūhoro was inspired by water and the way a waka broke the current to move forward, traditionally used on the takere hull of waka signifying speed, swiftness and movement. In this piece I have used pūhoro to represent the journey through research and the many ways they have had to break the water to move forward with a sense of achievement.